

## *Fahrenheit 451* Culminating Project

As a class, we have read and discussed the issues of censorship and free speech raised in Bradbury's novel *Fahrenheit 451*. This assignment allows you to show me how you've interacted with the text in your own way. You have several options of how you can show me that you've taken the time to consider the themes found in this novel and how they are still present in today's society. Because this assignment is individualized, no standard rubric will be used, but there are still central requirements that must be met with each effort. For each of these choices (below), you have the option to work in a pair, or you may choose to work on your own. Your grade for the assignment will be given individually: part will be based on my guidelines for your assignment, and part will be a grade given to you by your group member (if applicable) based on your participation and effort. Please choose ONE of the following activities:

1. Write a sequel to the novel. For this task, you will write the opening chapter to the sequel of *Fahrenheit 451*. In about 3-4 pages (750-1000 words), set up an opening to a new novel following the original; in it, explain what has happened since the original novel ended. How have the characters, setting, the conflicts, etc., changed? How is the idea of censorship still in play in this new setting? You can choose to open your novel on the very same day as the close of the last one, or hundreds of years in the future- as long as you still prove the connections between the two works. In this attempt, be sure to pay special attention to the writing style of Bradbury, as you'll be writing the sequel as him.
2. Write a section of this novel from a different character's perspective: For this task, you will choose a pivotal scene in *Fahrenheit 451* and rewrite it from the perspective of another character. In about 3-4 pages (750-1000 words), provide a description of the event from the point-of-view of someone other than the narrator or character given in the text. How would this other character view this event? What would he/she be thinking? What are his/her ideas on censorship and the need to protect others from certain ideas? Take the reader into the thoughts of this new narrator in your writing, but again, pay special attention to Bradbury's writing style and work to incorporate it with your own.

3. Genre Transformation: In this task, you have the opportunity to be creative in how you reproduce this text. Choose a scene or section of the novel to recreate in a different genre. How would the opening pages of this book be told if it were a children's book? How would the ending be written as a rap song? You can choose any moment from Fahrenheit 451 and any other genre to reproduce, as long as you prove that you've carried through the main concepts and themes of free speech and censorship as found in the original work. In this option, length requirements will obviously vary depending upon the genre chosen to create. Poems or songs should include at least 8 verses, and stories should run about 750- 1000 words (children's books may be shorter, but remember, illustrations are a vital characteristic of these tales). Any other questions should be directed to me for clarification.

\*Please check-in your topic with me on \_\_\_\_\_.

**\*Your final activity is due: Tuesday, March 10th.** You will be presenting/sharing your project with your classmates.

HAVE FUN, and good luck! :)